



Mercer Island Arts Council Regular Meeting

Agenda | July 10, 2019

Mercer Island Community & Event Center
8236 SE 24th St., Mercer Island, WA 98040

- 6:30 PM CALL TO ORDER**
- 6:30 PM WELCOME TO NEW ARTS COUNCIL MEMBERS**
- 6:35 PM APPEARANCES**
- 6:40 PM APPROVAL OF MINUTES**
Regular Meeting Minutes, June 12, 2019
- 6:45 PM 2019 BUDGET REPORT, Sarah Bluvas**
- 6:50 PM SUMMER EVENTS SCHEDULE, Staff**
Action Requested : Volunteer to welcome audiences at MMIP and Shakespeare in the Park
- 6:55 PM BYLAWS AND COMMUNITY ARTS SUPPORT RUBRIC REVIEW, All**
Discussion: Draft rubric for Community Arts Support
Discussion: Proposed amendments to Bylaws
- 7:25 PM AUBREY DAVIS PARK CULTURAL ARTS VISIONING WORKING SESSION, All**
Discussion: Process check-in, upcoming City Council session, & remaining work timeline
Action Requested : Schedule park tours with Paul West
- 7:50 PM UPCOMING COMMUNITY ENGAGEMENT OPPORTUNITIES, All**
Discussion: Community engagement ideas at Farmer's Market and Art Uncorked
Action Requested : Schedule Farmer's Market opportunity for August
- 8:10 PM UPDATE ON HANDSOME BOLLARDS RESTORATION, Staff**
Action Requested : Support use of public art maintenance funds to complete restoration
- 8:15 PM PROGRAM & LIAISON REPORTS**
Chair Report, Erin Vivion
- Gallery, Amy Barnes**
Discussion: *Blomstre* by Louise Hankes for outdoor gallery
Action Requested : Volunteer to install Harmony of Color and MIVAL Jr. exhibits on 7/20
- Community Relations, Damian Schwiethale**
Discussion: Community survey about Arts Council programs/projects
- Other Program & Liaison Reports**
- 8:30 PM ADJOURN**

Arts Council Members

- 1 Anumeha
- 2 Suzanne Skone
- 3 Gaylene Vaden
- 4 Amy Barnes, Vice Chair
- 5 Matt Lome
- 6 Erin Vivion, Chair
- 7 Erik Gordon
- 8 Damian Schwiethale
- 9 Xixi Shakes

City Council Liaison

Salim Nice

Staff

Sarah Bluvas
Diane Mortenson

MIVAL Liaison

Claudia Zimmerman

FAAC Liaison

Alice Finch

Next Meeting: August 7, 2019

2019 Arts Council Group Norms/Guiding Principles
Adopted at the Arts Council Retreat – 03.02.19

Everyone contributes.

- Listen actively.
- Create a space in which all members feel comfortable speaking up.
- Encourage respectful debate.

Foster a collaborative environment.

- Work better together.
- Stay open to new ideas and ways of thinking.
- Seasoned members mentor new members.
- Once a decision is made, everyone commits to that decision.

Hold each other accountable.

- Evaluate projects and ideas equally.
- Focus on the group's goals.
- Identify and leverage the skills everyone brings to the table.

Get to know each other and the community.

- Socialize with each other.
- Expand the network by bringing friends, neighbors, etc., along – create a pipeline/succession plan.

Be transparent and accessible.

- Check for understanding by paraphrasing.
- Foster open communication.



ARTS COUNCIL MINUTES

JUNE 12, 2019

Call to Order

The meeting was called to order by Chair Erin Vivion at 6:32 pm at Mercer Island Community & Event Center, 8236 SE 24th Street, Mercer Island, WA 98040.

Roll Call

- Members Present: Erik Gordon, Matt Lome (arrive 6:34 pm), Xixi Shakes, Suzanne Skone, Gaylene Vaden, and Erin Vivion
- Members Absent: Anumeha, Amy Barnes, and Damian Schwiethale
- City Council: Deputy Mayor Salim Nice
- MIVAL Liaison: Claudia Zimmerman
- Staff: Sarah Bluvus and Diane Mortenson
- Guests: Manny Cawaling, Cultural Access Washington

Appearances

No appearances.

Update on Cultural Access Washington and Washington State Arts Alliance – Manny Cawaling

Cawaling shared information about his new role as Executive Director of Cultural Access Washington (CAWA) and the recent merger of CAWA and the Washington State Arts Alliance. Cawaling has been focused on advocacy work, including working with King County and 4Culture to pass an improved Access for All initiative in 2020.

Minutes

It was moved by Gordon; seconded by Vaden to:

Approve the May 8, 2019, minutes as amended.

Passed 6-0

FOR: 6 (Gordon, Lome, Shakes, Skone, Vaden, Vivion)

AGAINST: 0

ABSENT: 3 (Anumeha, Barnes, Schwiethale)

2019 Budget Report – Sarah Bluvus

Bluvus reported that \$21,426.48 remains in the Arts Council's 2019 operational budget. She noted program areas where the Council may select to reallocate funds and advised members to consider this heading into the third and fourth quarters.

Aubrey Davis Park Cultural Arts/Placemaking Visioning Working Session – Sarah Bluvus

Bluvus continued the Aubrey Davis Park cultural arts/placemaking visioning work by conducting an exercise that explored public input received during the master plan process thus far. She will compile the discussion notes and send to members with additional resources related to placemaking in parks.

Chair Report – Erin Vivion

Vivion reported on two recent meetings she attended – the 4Culture Local Arts Agency (LAA) meeting at King Street Station and the Growth Management Hearings Board hearing related to the comprehensive plan amendments.

Public Art Report– Sarah Bluvas

Public Art Signage Request: Bluvas presented a signage request from the Mercer Island Fire Department for *Gateway of Service*, the public artwork featuring World Trade Center artifacts installed at Fire Station 92 (South station). The Arts Council requested that MIFD revisit the design to include more interpretive elements. Bluvas will work with MIFD to design a new sign and bring it to the Arts Council for approval at a later date.

Handsome Bollards Update: Tom Jay will not be able to finish the *Handsome Bollards* restoration due to health issues; Jay and Sara Mall Johani recommended we proceed with Peter Kopetzky, a welder/metalworker they work with regularly, to complete the project based on Jay and Johani's design recommendations. Bluvas will provide cost estimates at the next meeting.

Special Projects – Gaylene Vaden

Vaden sought the Arts Council's support to explore and engage local organizations to collaborate on the Creative District process. Shakes also volunteered to assist with the project.

Mostly Music in the Park – Matt Lome

Lome updated on activities scheduled before each concert, including "opening act" performances by local musicians and Youth Theatre Northwest. He also sought volunteers to MC each concert. The following members volunteered:

- July 11 – Matt Lome
- July 18 – Erin Vivion
- July 25 – VACANT (still need volunteer)
- August 1 – Gaylene Vaden
- August 8 – Erik Gordon
- August 15 – VACANT (still need volunteer)

Literary – Erik Gordon, Chair

Gordon also sought volunteers to welcome audiences at Shakespeare in the Park performances. No members volunteered, so he will revisit at the July meeting when other members are present.

MIVAL – Claudia Zimmerman, Liaison

MIVAL meets to discuss the MIVAL Gallery 10th anniversary on Thursday, June 13. Zimmerman will share ideas and/or request Arts Council participation at the next meeting.

Other Business

No other business.

Staff Report – Sarah Bluvas

- Bylaws and Community Arts Support: Bluvas provided two policy documents for members to review and be prepared to discuss at the July meeting:
 - Proposed amendments to Arts Council Bylaws
 - Proposed Rubric for Community Arts Support
- Art Uncorked 2019: Bluvas instructed members to brainstorm ideas for inspiring community engagement at the Arts Council booth at Art Uncorked on Friday, September 7.

Adjournment

Chair Vivion adjourned the meeting at 8:34 pm.

Mercer Island Arts Council - 2019 Operating Budget *(Budget to Actual - As of 07.08.19)*

Expense Area	2019 Budgeted	2019 Actual	2019 Pending	Additions
PR5200: Public Art				
Operating supplies (placards, signage, etc.)	\$ 800.00	\$ -	\$ -	\$ -
PR5300: Community Arts Support				
Arts Council Swing Dance (VFW Hall rental, supplies, etc.)	\$ 1,600.00	\$ -	\$ -	\$ -
Dance for PD	\$ 750.00	\$ 750.00	\$ -	\$ -
PR5400: Gallery				
Operating supplies (reception food, etc.)	\$ 1,200.00	\$ 367.15	\$ 56.41	\$ -
Professional services (outdoor gallery installation stipend)	\$ 1,400.00	\$ -	\$ -	\$ -
Musicians at receptions	\$ 1,500.00	\$ 550.00	\$ 150.00	\$ -
Marketing and promotion (advertising, printing, etc.)	\$ 1,400.00	\$ -	\$ -	\$ -
PR5500: Literary Program				
Classics on Film honoraria (Lance Rhodes)	\$ 3,000.00	\$ 1,200.00	\$ -	\$ -
Meet the Author event	\$ 400.00	\$ -	\$ -	\$ -
Marketing and promotion (advertising, printing, etc.)	\$ 450.00	\$ -	\$ -	\$ -
PR5600: Cultural & Performing Arts				
Event supplies	\$ 100.00	\$ -	\$ -	\$ -
Mostly Music in the Park sound engineering	\$ 5,200.00	\$ -	\$ 6,784.80	\$ -
Mostly Music in the Park bands	\$ 7,000.00	\$ -	\$ 7,000.00	\$ -
Shakespeare in the Park performances	\$ 7,000.00	\$ -	\$ 7,000.00	\$ -
Marketing and promotion (poster design/distribution, banners, etc.)	\$ 2,920.00	\$ 260.00	\$ 1,640.00	\$ -
PR5700: Special Programs				
Operating supplies (office supplies, retreat supplies, etc.)	\$ 500.00	\$ 274.43	\$ -	\$ -
Dues and subscriptions (STQRY, professional networks, etc.)	\$ 3,000.00	\$ 1,235.53	\$ -	\$ -
Marketing and promotion (Arts Council branding)	\$ 750.00	\$ -	\$ -	\$ -
Miscellaneous grants and sponsorships	\$ 2,000.00	\$ -	\$ -	\$ -
TOTAL	\$ 40,970.00	\$ 4,637.11	\$ 22,631.21	\$ -
Remaining	\$			13,701.68

1% for Art in Public Places Fund Balance

Cash Balance as of 01.01.19	\$ 143,011.81
2018 - Contributions	
Contributions	\$ 30,222.00
2018 Town Center Banners	\$ (300.00)
Net 2018 contributions	\$ 29,922.00
2019 Budget - Commitments or Future Use of Cash	
Anticipated Contributions	\$ 10,000.00
Annual art maintenance (2018)	\$ (15,000.00)
Net 2019 contributions (est.)	\$ (5,000.00)
Est. Cash Available at year's end (12.31.19)	\$ 167,933.81

Mostly Music in the Park

Volunteer role: Welcome audiences, thank sponsors, and introduce the band at the beginning of the concert.

Shift details: Sarah will send talking points ahead of time. Check in at the Arts Council/Parks & Recreation tent at 6:30 pm.

<i>Date</i>	<i>Band</i>	<i>Event Time</i>	<i>Arts Council Volunteer</i>
Thur, 7/11	Duende Libre	6-8:30 PM	Matt Lome
Thur, 7/18	Donovan Keith	6-8:30 PM	Erin Vivion
Thur, 7/25	Jessica Lynne	6-8:30 PM	
Thur, 8/1	Joe Blue & the Roof Shakers	6-8:30 PM	Gaylene Vaden
Thur, 8/8	Motus	6-8:30 PM	Erik Gordon
Thur, 8/15	File Gumbo	6-8:30 PM	

Shakespeare in the Park

Volunteer role: Welcome audiences, thank sponsors, and raise awareness about the Arts Council at one performance of each play (2 performances total).

Shift details: Sarah will send talking points ahead of time. Check in with Wooden O. contact by 30 min before event start time.

<i>Date</i>	<i>Play</i>	<i>Event Time</i>	<i>Arts Council Volunteer</i>
Thurs, 7/11	<i>Twelfth Night</i>	7:00 PM	
Fri, 7/12	<i>Twelfth Night</i>	7:00 PM	
Sat, 7/13	<i>Twelfth Night</i>	7:00 PM	
Sun, 7/14	<i>Romeo and Juliet</i>	7:00 PM	
Thur, 7/18	<i>Twelfth Night</i>	7:00 PM	
Fri, 7/19	<i>Twelfth Night</i>	7:00 PM	
Sat, 7/20	<i>Twelfth Night</i>	7:00 PM	
Sun, 7/21	<i>Romeo and Juliet</i>	7:00 PM	
Thur, 7/25	<i>Romeo and Juliet</i>	7:00 PM	
Fri, 7/26	<i>Romeo and Juliet</i>	7:00 PM	
Sat, 7/27	<i>Romeo and Juliet</i>	7:00 PM	
Thur, 8/1	<i>Romeo and Juliet</i>	7:00 PM	
Fri, 8/2	<i>Romeo and Juliet</i>	7:00 PM	
Sat, 8/3	<i>Romeo and Juliet</i>	7:00 PM	
Sun, 8/4	<i>Romeo and Juliet</i>	7:00 PM	
Thur, 8/8	<i>Twelfth Night</i>	7:00 PM	
Fri, 8/9	<i>Romeo and Juliet</i>	7:00 PM	
Sat, 8/10	<i>Romeo and Juliet</i>	7:00 PM	
Sun, 8/11	<i>Romeo and Juliet</i>	2:00 PM	
Sun, 8/11	<i>Twelfth Night</i>	7:00 PM	

Mercer Island Arts Council Project Proposal Rubric 2019

Project Proposal:

Summary of Proposed Investment:

Directions: Enter numerical value in each scoring cell and add figures for total score

Criteria for Granting Project Support		Immature (0-1 pts)	Mature (2-3 pts)	Exceptional (4 pts)	Notes	Subtotal
Community Participation & Benefit	<i>Considerations</i>					
	<i>Will the proposed project enhance quality of life on Mercer Island?</i>					
	<i>Does the proposed project support local artists and/or arts, culture, and heritage organizations?</i>					
	<i>Will the proposed project appeal to a broad community audience?</i>					
Creative Quality & Diversity	<i>Considerations</i>					
	<i>Does the proposed project provide accessible, high-quality performing, visual, literary, and/or other arts and creative opportunities?</i>					
	<i>Does the proposed project highlight a new or unique concept or medium?</i>					
	<i>Does the proposed project include diverse voices and perspectives?</i>					
Demand for Services	<i>Considerations</i>					
	<i>Does the proposal demonstrate community need or demand for this project?</i>					
	<i>Does the applicant request start-up funding for a new or emerging project?</i>					
Planning & Execution	<i>Considerations</i>					
	<i>Does the applicant demonstrate past capability or success in producing this or similar projects?</i>					
	<i>Does the applicant have a well-developed project plan and a strategy for marketing & promotion?</i>					
	<i>Does the applicant demonstrate other matching funds?</i>					
	<i>Is the proposed budget realistic?</i>					
	<i>Does the applicant plan to collaborate with other individuals and/or organizations to execute the proposed project?</i>					
	<i>Does the applicant have a plan if the Arts Council cannot provide financial assistance?</i>					

Total Score

Assumptions:

- > No weighting of criteria
- > Considerations leveraged to better define value proposition of the proposal
- > Score of (0-4) should not be pursued/funded
- > Score of (5-10) should be prioritized for development/funded
- > Score of (10+) should be developed/funded

CITY OF MERCER ISLAND MERCER ISLAND ARTS COUNCIL

BYLAWS

The Mercer Island Arts Council (“Arts Council”) is an advisory board to the Mercer Island City Council (“City Council”) as established by Ordinances No. A-40 and A-41, passed by City Council August 12, 1985, and codified as MICC 3.55, 3.55.010-3.55.050. These bylaws constitute a supplement to said documents, providing further statements of the organization, procedures, activities, and objectives of the Arts Council. In any instance in which these bylaws might be interpreted to be contrary to said documents, the latter shall govern.

ARTICLE I – MISSION STATEMENT

The Arts Council's mission is to nurture, promote, and support quality cultural arts activities for the community of Mercer Island.

ARTICLE II – DUTIES & RESPONSIBILITIES

The Arts Council’s purpose is to advise and make recommendations to the City Council and other boards and commissions on matters related to arts and culture on Mercer Island. As an advisory board, the Arts Council shall not direct significant staff work nor is the board authorized to commit any funds of the City without approval from the City Council.

Per MICC 3.55.020, the Arts Council’s duties are to:

- Develop the arts and culture plan as a component of the City’s comprehensive plan and provide recommendations on periodic updates to the plan as directed by the City Council.
- Provide a forum for the community to express their views on arts and culture and serve as a central body to promote, develop, stimulate, and encourage arts organizations, artists, and arts participation in the City.
- Establish guidelines for the commissioning, selection, and placement of permanent or temporary works of art in the City.
- Review the suitability and advise on the acceptance of art works intended as gifts to the City.
- Participate in the selection of artists and performers for programs and events sponsored by the Arts Council.
- Support and foster an inclusive arts community that embraces the cultural diversity of its citizens and recognizes their contributions to the cultural landscape, including honoring and featuring local artists.
- Explore opportunities to obtain private, local, state, and/or federal funds to promote arts and cultural opportunities in the city.
- Facilitate communication and cooperation with existing organizations including schools, businesses, nonprofits, art organizations, foundations, and other community groups to bring artists and audiences together.
- Advise on other matters as directed by the City Council.

ARTICLE III – ORGANIZATION

1. MEMBERSHIP

The Arts Council consists of nine persons recommended by the Mayor and Deputy Mayor and subject to appointment by the City Council. Members serve a term of four years and may serve no more than two consecutive terms. Each member's term shall expire on the last day of May as provided in MICC 3.55.030.

2. OFFICERS

The elected officers of the Arts Council shall consist of a Chair and Vice Chair. The term of office for Chair and Vice Chair is one year with the possibility of reelection. Each officer may serve a maximum of two consecutive terms.

Officer terms take effect at the first meeting in June, and the election cycle is repeated annually.

If the Chair or Vice Chair vacates the position, the Arts Council will nominate and vote for a current member to fill the position at the Arts Council's next regular meeting.

Election Process

At the Arts Council's May meeting, the following process is conducted to elect new officer positions:

- Place motion to elect Chair and Vice Chair on the agenda.
- Take nominations for the position of Chair from the floor.
- Nominations do not require a second vote.
- If no further nominations, the Chair declares nominations closed.
- Voting takes place in the order nominations are made.
- If there is only one nomination, board members will vote on that nomination by a voice vote.
- If there is more than one nomination, each will be voted on separately by a roll-call vote of the members present.
- Once a nominee receives a simple majority vote, the nominee is declared elected to the position.
- If none of the nominees receive a majority vote, nominations are requested again, and the process is repeated until a candidate receives a majority vote.
- The process is repeated for Vice Chair.

Officer Duties

- Facilitate Arts Council meetings in a fair, efficient, productive, and informative manner.
- Act as the primary Arts Council representatives to City Council.
- Serve as the primary line of communication to City staff.
- Work with City staff to schedule meetings and develop meeting agendas.

- Appoint committee chairs.
- The Vice Chair attends meetings with staff and the Chair and fulfills duties of the Chair in the Chair's absence.

3. COMMITTEES

The Arts Council includes six standing committees, and special or ad-hoc committees may be created as-needed. Committees are chaired by board members appointed by the officers, and committee members may be Arts Council members or other appropriate volunteers. Due to the requirements of the Open Public Meetings Act (Chapter 42.30 RCW), a committee shall contain fewer members than a quorum of the whole Arts Council.

Standing Committees

The following are the standing committees of the Arts Council.

- Community Relations: Assists with coordinating efforts related to public relations and community outreach on behalf of the Arts Council and its programs.
- Gallery: Assists with programming the Mercer Island Gallery at the Mercer Island Community & Event Center and the Greta Hackett Outdoor Sculpture Gallery.
- Literary: Assists with fostering appreciation of literature in the community by coordinating literary programs and collaborating with literary groups.
- Performing Arts: Assists with coordinating music, theater, and other performing arts programs.
- Public Art: Assists with stewarding the City's public art collection.
- Special Projects: Assists with coordinating special programs and projects as they arise.

Detailed descriptions for standing committees are provided in the Arts Council Organization Manual.

Selection of Committee Chairs and Members

At the May meeting, staff will distribute Committee Interest Forms to board members. Members will return the forms to the Chair-elect. The Chair-elect, Vice Chair-elect, and staff liaisons will determine committee chair and member appointments and announce them at the June meeting. Committee chairs and members assume duties for one year beginning with the regular June meeting.

ARTICLE IV - OPERATIONS

1. MEETINGS

Regular & Special Meetings

Regular meetings of the Arts Council convene at 6:30 pm on the second Wednesday of each month at the Mercer Island Community & Event Center. Special meetings may be called as required by the Arts Council Chair by giving at least 24 hours advance notice to

members and the City's paper of record in accordance with the Open Public Meetings Act. The notice must specify the time and place of the special meeting and the business to be transacted at the special meeting.

Staff is responsible for distributing all meeting notices and cancellations to the public as well as generating and updating the website calendar for upcoming Arts Council meetings.

Officer Meetings

Generally, the Chair, Vice Chair, and staff liaisons shall meet at least one week in advance of the regular Arts Council meeting to determine the meeting agenda.

2. ATTENDANCE

Each board member should strive to attend all Arts Council meetings, to read materials beforehand, and to participate fully. Except in instances of sudden illness or other unforeseen hardship, members should advise the staff and the Chair/Vice Chair of their intended absence before 4:30 p.m. on the day prior to the regular meeting. Excused absences will be noted for the record at the beginning of the meeting.

A board member shall forfeit his/her position by failing to attend three (3) consecutive regular meetings of the Arts Council without being excused by the Chair.

3. QUORUM

A quorum consists of a simple majority of the appointed members of the Arts Council. No formal action of the Arts Council may be taken at any meeting where a quorum is not present. If a quorum is not reached at the start of a meeting, the Chair may choose to excuse the meeting.

4. ORDER OF BUSINESS

The Chair may adjust or amend the order of business as needed. The Arts Council's regular meetings normally use the following format:

- Call to Order
- Appearances
- Approval of Minutes
- Agenda Items
- Other Business
- Adjourn

The Chair shall conduct meetings in an open, fair, and transparent manner. In the event of a procedural question, the Chair will refer to Robert's Rules of Order for guidance.

ARTICLE V – CONFLICT OF INTEREST

If an actual or perceived conflict of interest exists that affects the work of the Arts Council, it is each board member's responsibility to openly describe the issue and refrain from any subsequent board participation, deliberation, or voting on the subject.

ARTICLE VI – RESIGNATIONS

In an event that an Arts Council member wishes to vacate his/her term early, resignation should be tendered in writing to the Mayor and Deputy Mayor. Existing Arts Council members, staff liaisons, and the City Clerk will then recruit for a new member to fill the vacancy through the City's established board/commission vacancy process.

ARTICLE VII – RECOMMENDATIONS OF THE BOARD

The goal of the Arts Council is to provide recommendations to the City Council. When a consensus cannot be reached, a majority vote is taken. Minority positions may be conveyed as well. To document the actions taken by the Arts Council, staff will prepare a written statement or memorandum, including the facts, findings, and rationale for the final recommendations. The Chair in cooperation with the staff liaisons will present the recommendations to the City Council on behalf of the Arts Council.

ARTICLE VIII – REVIEW OF BYLAWS

The Arts Council shall review bylaws annually at the Arts Council meeting in July. Proposed bylaw amendments must be approved by a majority plus one of the Arts Council.

ARTICLE IX: CODE OF CONDUCT

The Arts Council developed the following "group norms" to define the expectations for conduct by board members and the interaction among members. These are intended to be simple, self-explanatory, and self-enforced. The Chair is empowered to remind members as the need arises to employ these norms.

- Everyone contributes.
- Foster a collaborative environment.
- Hold each other accountable.
- Get to know each other and the community.
- Be transparent and accessible.

**ADMP Cultural Arts/Placemaking Visioning
Timeline & Progress as of 07.08.19**

Date	Theme	Details
April 10, 2019	Introduce Cultural Arts Visioning for the Aubrey Davis Park Master Plan	<ul style="list-style-type: none"> • Introduce opportunity to engage Arts Council more fully in Aubrey Davis Park master plan process via cultural arts visioning
May 2, 2019	Gather Local Inspiration	<ul style="list-style-type: none"> • Tour Redmond Central Connector with Planning and Cultural Arts staff
May 8, 2019	Kick off Visioning Discussions	<ul style="list-style-type: none"> • Debrief RCC tour and discuss high level ideas/goals for ADP
June 12, 2019	What have we heard about ADP cultural arts?	<ul style="list-style-type: none"> • Recap May meeting discussion • Conduct mapping exercise to review what we've heard from public engagement during ADMP process
July 10, 2019	Check-in on the Process and Next Steps	<ul style="list-style-type: none"> • Recap working sessions • Discuss timeline/goals, including City Council session on 7/16 • Share high-level draft vision based on work thus far • Discuss specific takeaways/goals for ADP tours and finalize tour date(s) • Next steps: Review preliminary vision language before August meeting; tour ADP with Paul West
July 11-Aug. 11, 2019	Explore the Park	<ul style="list-style-type: none"> • Tour ADP opportunity areas with Paul West, Parks Planner
Aug. 14, 2019	Develop the Draft Vision	<ul style="list-style-type: none"> • Recap ADP walking tour(s) • Discuss preliminary vision language shared at July meeting and refine • Discuss community engagement plans • Next steps: Refine language and prepare for community engagement
Aug. 15-Sept. 6, 2019	Share the Draft Vision	<ul style="list-style-type: none"> • Facilitate community engagement at Farmer's Market and Art Uncorked
Sept. 11, 2019	Refine the Draft Vision	<ul style="list-style-type: none"> • Review community feedback of draft vision • Refine draft vision language • Approve to include with preferred master plan
Sept. 23, 2019	Present the Vision (ADP Open House #3)	<ul style="list-style-type: none"> • Engage with community further at ADP Open House • Refine language if given significant feedback
Oct.-Dec. 2019	Embrace the Vision	<ul style="list-style-type: none"> • Advocate for vision as part of the ADMP preferred plan • Regroup about plans for Creative Consultancy with George Lee

What did we love about the Redmond Central Connector?	What do we want to see in Aubrey Davis Park?	What fears do we have?	Key Words/Vision Statements
Connection to history/heritage (ex. rail line, remnants of the railroad tracks, etc.)	Performance/activity space (ex. stage, etc.)	Noisy park	Place for Gathering
Honored the City's past	Green/natural - landscape art (RCC had a LOT of concrete - did not like that)	Light rail overtakes park	Artistic spaces that promote a place for gathering
Creative ways for traffic calming	Safe and welcoming space	Increase in crime/security risks	Art as an essential part of the park
Patterns (in the sidewalks, etc.)	History of the Island/forest/native peoples/pre-development era	Still want to have a nice park	Respect our place - honor, pride
In the heart of downtown	Pre-bridges + connection to water	How do we connect to Town Center?	Explore/Experience/Extend/Escapes
Central hub	Movement through the park (ex. how will cyclists experience it, etc.)	Park flow - how do we flow from one section to another? Park seems disjointed	Discovery...Hints
People go there (to the trail, to downtown)	Movement through music/sound installation	Topography	Community gathering space that connects to nature, to past, to each other, to play
Diversity	Wildlife	Wayfinding	Go-to place for Islanders
Generations	Partnerships to build unique structures	Gaining community support/buy-in	Intentional about art
Tranquil	Places to sit, get away - calm and reflection	Criticism	Identity
Landscaping	Community garden/edible landscaping	Never gets done/nothing happens	Sustainability
Connections to park	Earthwork art	Lack of resources	
Active	Spray/splashpad features		
Gathering space	Sustainable		
City has resources to fund projects	Long-term upkeep and financial investment is manageable		
Vibrant retail in downtown area	Solar features		
Mixed-use spaces (ex. public art/performance, plaza/performance/public art, benches as public art, etc.)	Rain collection features		
Community gathering	Nexus to I-90		
Took advantage of linear route			
Focus on lighting/creative use of light installations			
Wayfinding			
Strong community buy-in			
Strong community engagement process			
Artists embedded early on in the process			

How will Islanders engage?	How will Islanders feel?	What will Islanders experience?	Where will they engage, feel, experience?
Interacting with art physically and through discovery	Have a relationship with wildlife, land (forest), and natural habitat	Views	Places of historical context including views
Being immersed in nature	Included/welcome	Quietness	Water access on West and East ends
Active engagement by walking/biking safely	Physically safe	Friendship	Improved small areas with seating and more vibrant
Through maximized view opportunities	Joyful to enjoy views	Water access - for play AND viewing	Distinct locations - Town Center, upper Lid, etc.
Moving and being active	Peaceful	"Hidden Gem" - something to discover	Inspired by view opportunities
Connecting with central business district	More oriented	Enjoy art with better layout, flow, access	Actively - engaged with nature, neighbors, biking, walking, and sport fields
Using all senses, including touch	Connected with nature, vegetation, native plants	Discover by exploring	Through wayfinding that leads them to park experiences
Plants and trees labeled with names	Safer and more connected from one end to the other	Natural herbicidal maintenance	The entire park
Improved views, seating, arts, access	Engaged and inspired in some places, peaceful in others	Connection to the past, while still experiencing the present	Special kid friendly sections
Dog areas and wildlife enjoyment	In nature and art	Play	Places with iconic views
Learn about plants/trees through appropriate signage	Better after deleting tennis courts	Discovery	Lid Park & Town Center especially
Have water access		Learning	
Exercise equipment		Escape and recharge	
		Access	
		Openness	

LUTHER BURBANK PARK
BOLLARDS RESTORATION PROJECT
TOM JAY 2019 SKETCHES PLAN

